

Debra C. Lacy

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Qualifications

Academically trained in weaving techniques including pattern weaving, tapestry, double-weave, rug weaving, brocade; dyeing techniques – natural & chemical and surface treatments. Instructor in felting and knitting techniques. Studied Navajo weaving techniques with Navajo Weaver, Sarah Natani, Taos Wool Festival, 2002. Currently studying wet felting techniques using Easy Felt paper by Skacel. Experience in Retail Sales.

Teaching experience includes:

- Freelance Instructor, teaching felting and knitting techniques for a fiber supply shop in Bellingham.
- Participating in spinning & weaving sheep to shawl competitions and demonstrations at Scottish Highland Games and fairs, presenting to the public about the processes.
- Judging spinning, weaving and felting articles at County Fairs.

Fiberart Experience

Judging & Exhibitions:

- Exhibit needle felted sculptures at *Blooming Hearts* gallery, Snohomish, Washington
- Judge, Handwoven articles, Island Country Fair, Langley, Washington, 2004
- Judge, Handwoven articles, Skagit County Fair, Mt. Vernon, Washington, 2002
- Judge, Handwoven, Handspun, Fleeces, NW Washington State Fair, Lynden, Washington, 2002
- Weaver, Sheep to Shawl Competition, NW Washington State Fair, Lynden, Washington, 2001 - 2007

Teaching & Studio Work:

- **Freelance Textile Artist:** 2005 to Present
 - Design hand felted articles for Skacel Collections, Inc.
 - Create needle felted pet caricatures and other felted sculpture and articles for sale.
- **NW Handspun Yarns**, Bellingham, Washington: 2005 – Present
 - *Freelance Instructor:* Courses include Beginning Needle Felting, Sock Knitting, & Artfelt Techniques. Created Curriculum and instructional materials.
- **Sheila Klein, Artist**, Bow, Washington: September 2003 – June 2004
 - *Studio Assistant/Professional Weaver:* Hand weaver on “Comfort Zone,” a Percent for the Arts installation for the Harborview Medical Center’s Patricia Steele administrative building. Handwove Spanish Lace and Brooks Bouquet patterns out of ¼” stainless steel yarn. Co-crocheted large piece for over West side entrance. Assisted in installation and finish work at site. (see <http://www.sheilaklein.com/pages/comfortzone.htm> for more information)

Education & Professional Development

- **Skacel, July 2007**
 - 2- 1/2 Day Workshops: ArtFelt techniques using Easy Felt paper.
- **Convergence, 2004**
 - 3 Day Workshop: Computer Textile Design Programs
- **Taos Wool Festival, 2002**
 - 5 day Workshop: Navajo Weaving with Sarah Natani
- **Lake Washington Technical College, Kirkland, WA**
 - Certificate in Web Design with Computer Graphics emphasis, 2001
- **Western Washington University, Bellingham, WA**
 - Bachelor of Arts, 1996
 - 3 completed majors including **Studio Arts – Weaving & Textile Design**, Psychology, Human Services
- **Bellevue Community College, Bellevue, WA**
 - 3 Year Associate of Arts, Interior Design Technology, 1988

Awards:

- First Place Awards for 5 felted pieces entered in the Black Sheep Gathering, Eugene, Or., 2008
- Best of Show, Felting Division, NwRSA Conference, Cour d'Alene, ID, June 2007
- Finalist, International "Show Your Stuff Convergence Contest", Harrisville Designs, 2002
- Special Award, San Juan County Fair, Friday Harbor, WA, 1995
- Best of Class, San Juan County Fair, Friday Harbor, WA, 1995

Memberships:

- Northwest Regional Spinner's Association
- International Feltmakers' Association
- Artist Trust

Portfolio available upon request